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James Francis Cooke

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THE ETUDE

Music Magazine

December, 1932

Price 25 Cents



Mozart's Birthplace Today

By the Noted Writer, Lecturer, and Teacher

JULIA E. SCHELLING

Maestro Marimetas in the Old World



The Mozart was a Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

The Wonderful Play

AT THE moment in the Mozart Birthplace, the Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

An Incident in the Life of Mozart

IN A moment in the Mozart Birthplace, the Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.



The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

Mozart's Friend

THE FRIEND of Mozart was a Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

AT THE moment in the Mozart Birthplace, the Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

The City

THE CITY of Salzburg is a Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

Mozart's Page

Mozart's Page is a Jeweler as is indicated by the small window in the picture. The building of the Mozart is a relic of the Salzburg Jeweler as is indicated by the small window in the picture.

THE STUDY OF
ADDRESSING PUBLIC SCHOOLS

FASCINATING PIECES FOR THE MUSICAL HOME

Dedicated to the memory of Theodore Presser

MARCH OF THE NOBLE

FREDERICK KEATS

Maestros moderate M. 200

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MAJESTY OF THE DEEP

Swamping chords in Strauss style such as made Zerkowitch's Prelude an universal dance! Trade 4

Grand mas. 9/8 4-10

GEORGE F. HAWES

PUPPET SHOW

HANS PROTTI WINSKY

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with a treble and bass clef system at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *p*, *mp*, *f*, and *ppp*. There are also markings for articulation and phrasing, such as *acc.*, *rit.*, and *dim.*. The page is numbered "20" in the upper right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

SUR UNE TOILE DE WATTEAU

Full-size white wine chaperones are always present, plus more. The exquisite taste and texture of langoustine are heavenly refreshing. Time delights. So, let's give you a special treat: a special story. The little-known story was written by the late, great, "On a Cloud of Whiskies" author, the celebrated poet, of the French Navy.

Allegretto marcato in M^{\flat} 3/4

ED. POLDING, Oes. 110, No. 14

Allargretto nuovo in G major, Op. 104 No. 30

ED. FALDINI, Op. 104 No. 30

30

CONCERT POLONAISE

THE STUDY
H. ENGELMANN

Many teachers whose own method of instruction included several programmed exercises, told the Editor of The Study that the student who used this study of piano pieces would gain a more complete knowledge of the piano and would study with more confidence and pleasure. This book is a study of the piano pieces of the 19th century, and is a study of the piano pieces of the 19th century.

Maurice Strakosky, M. A. 1914

H. ENGELMANN

AT STAR-RISE
REVERIE

Адрес: 100000, Москва, ул. Мясницкая, д. 20

JOHN SOMERS MATTHEWSON

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each consisting of a treble and bass clef. The music is written in a style that suggests it might be from the 19th or early 20th century. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in ink on aged paper.

© From here go back to the beginning, and play to *Finis*, then play *Preis*.
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THE FLOOD

The script presents the two South American themes popular in film circles. There are first person accounts of the author and later developed in the past. Volume 1. This script is from the original source and is easily playable by any highly advanced student. It makes a very excellent Chapter number.

MASTER WORKS

ALLEGRO

from Concerto in E major, Op. 2

X. CHOPIN

[illegible]

PONDERING

CECIL BURLINGH, Op. 56 No. 1

With breadth $\alpha \approx 1$, we

[illegible]

OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

CHARLES B. COYT

A DREAM

J. C. BARTLETT

Moderate

p will be preserved

Moderate

pianissimo

Last night I was dream ing, of that tree we dream ing, I

dream'd that fair pos si ble we are or should part While thy heart was of death as — and will be as —

I will die — I shall die — and pre tend that you were in my heart — I loved thee, and pre tend that you were in my heart

ff with enthusiasm pp

know, While they wait for their time to, and give the re- spon- se. There's no, and still no end

tell me to rest, There's no end still no end tell me to rest

MESSAGE OF THE ANGELS

CHRISTMAS SONG

DOROTHY MCARD

CLARENCE KOHLMANN

Moderato 3/4

are low-ly born in a field, come on girls and boys, And touch the hearts of gold they sing in

no-where but in this, "Peace be up in the north heav'nly birth, Love and good will toward men" Then

great joy in the East, they come, 'tis time to birth in here! There's no end still no end

you hear them say, "Peace be up in the north heav'nly birth, Love and good will toward men" Then

great joy in the East, they come, 'tis time to birth in here! There's no end still no end

you hear them say, "Peace be up in the north heav'nly birth, Love and good will toward men" Then

A page of handwritten musical notation for a piano piece. The score is written on five systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'cr' and 'do'. The handwriting is in ink on aged, slightly yellowed paper. The piece seems to be in a minor key, given the presence of flat notes. The overall style is that of a personal manuscript or a composer's draft.

A SLEIGHRIDE PARTY

Vivace non troppo. 30. 8. 4. 1994.

THEODORA EITTON

[illegible]

A SCHOOL DANCE

N LOUISE WRIGHT

1st Violin
Allegro

Piano

VIOLIN OBLIGATO
Allegro

VIOLIN OBLIGATO

A SCHOOL DANCE

N LOUISE WRIGHT

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

1st CLARINET in Bb

Allegro

1st TRUMPET in Bb

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

Bb TENOR SAXOPHONE

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

TRUMPET 2 or CELLO

Allegro

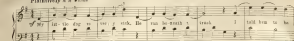
A SCHOOL DANCE

N LOUISE WRIGHT

LITTLE LAME LUCKY

ROBERT NOLAN KEER

Grade I

Pianissimo p $\text{♩} = 66$ 

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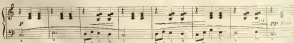
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PUNCH AND JUDY WALTZ

Grade II

Andante moderato p $\text{♩} = 66$

LILLIAN MILLER



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LEAP FROG

CLARE GOODHALL

Grade II

Part II p $\text{♩} = 66$ 

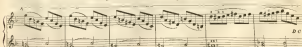
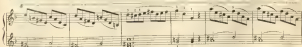
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THE MERRY PICCOLO

FRANK EGGREY

Grade II

Allegro e leggiero p $\text{♩} = 66$ 

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